" गुरुदेव तुलसी "

आतम साहातकार प्रेहा ध्यान के द्वारा । स्वप्न हो साकार इस अभियान के द्वारा ॥

आत्मना आत्मावलोकन है थही दर्शन , (१) अन्तरात्मा में सहज हो सत्य का स्पर्शन , (१) सीण हो संस्कार अन्तर्धान के द्वारा - · · आत्म साक्षात्कार -2

मानिसक संतुलन जागृति और चित्त समाधि, (२) निकट आती दूर जाती व्याधि, आधि, उपाधि, (२) प्रेम का विस्तार निज संधान के द्वारा आत्म साप्तात्कार -

कदल जाते हैं रसायन ग्रन्थियों के स्त्राव, (२) कदलते व्यवहार सोर बदलेते हैं भाव, (२) बदलता संसार आनापान के द्वारा · · · ः आत्म साझात्कार 4 ·

समस्या आवेग की है विकटतम जग में , (२) आदतों की विवशाता है क्याप्त रग-रग में , (२) हो रहा उपचार इस अवदान के द्वारा - · · · आत्म साहात्कार 5 ·

अनुप्रेहा और खेश्या ध्यान कायोत्सर्ग , (१) श्वास प्रेहा से धरा पर उतर आये स्वर्ग , (३) हृदय हो जीवकार केवल शान के द्वारा . हृदय हो अविकार केवल शान के द्वारा . आत्म साझात्कार .

पय - मेरा जीवन कोरा कणान

PREKSHA GEET (SONG) COMPOSED BY GURUDEV TULSI

ATAM SAKSHATKAR PREKSHA DHYAN KE DVARA I SVAPN HO SAKAR IS ABHIYAN KE DVARA II

ATMANA ATMAVLOKAN HEA YAHI DARSHAN (2) ANTRATMA MEA SAHAJ HO SATYA KA SPARSHAN (2) KSHIN HO SAMSKAR ANTER DHAN KE DVARA -----ATAM--

MANSIK SANTULAN JAGRITI AUR CHITTA SAMADHI (2) NIKAT AATI DUR JATI VYADHI AADHI UPADHI (2) PREM KA VISTAR NIJ SANDHAN KE DVARA ----ATAM---

BADAL JATE HEA RASAYAN GRANTHIO KE SRAV (2) BADALATE VYAVHAR SARE BADALATE HEA BHAV (2) BADALATA SAMSAR ANAPAN KE DVARA -----ATAM---

SAMASYA AAVEG KI HEA VIKATATAM JAG MEA (2)
AADATOKI VIVESHATA HEA VYAPT RAG RAG MEA (2)
HO RAHA UPCHARA EES AVADHAN KE DVARA -----ATAM-

ANUPREKSHA AUR LESYA DHYAN KAYOTSARG (2) SVASH PREKSHA SE DHARA PAR UTAR AAYE SVARG (2) RHIDAYA HO AVIKAR KEVAL GYAN KE DVARA I RHIDAYA HO AVIKAR TULSI GYAN KE DVARA -----ATAM---

Guiding Principles of Life (Upsampada)

Samani Bhavit Pragya

Pledges of Preksha Dhyan

Abbhuthiomi aaraahanaae.
 I present my self for the practice of P.D.

Maggam uvasampajjaami.
 I accept the path of spirituality.

Sammattam uvasampajjaami.
 I accept the initiation in to insight.

Samjamam uvasampajjaami

Guiding Principles (Upsampadas)

- +Bhavakriya Mind-body harmony
- +Pratikriya virati Action without Reaction
- +Maitri Amity
- +Mit-aahaar Control in eating
- +Mit-bhaashan Control in speaking

Bhavakriya - Mind-body harmony

Three Dimensions of Bhavakriya

- 1. To live in the present
- 2. To act consciously while meditating just to meditate. While walking just to walk, etc.
- 3. To remain fully attentive and aware of oneself
 - Time Bound meditation can be practiced twice or three times a day, but Bhavakriya is the kind of meditation which can be practiced throughout the day

Pratikriya virati - Action without Reaction

To be action oriented not reaction oriented

Pratikriya is the most emotional state of mind.

 Everything that we do including talking, seeing, hearing, reading, or any kind of activity which goes out of our own desire, generates reaction

Maitri - Amity

- Maitri means friendliness to all living beings universally.
- Seeing and recognizing oneself in others.
- Consider others as equal to the self.

Enmity is obstacle for friendliness

Mit-aahaar - Control in eating

- Restraint eating is the key to a happy and healthy life
- Unhealthy eating habits cause laziness and drowsiness
- Over-eating is the biggest obstacle in the path of meditation

Mit-bhaashan - Control in speaking

Higher degree of meditation required to engross in inner silence and peace

- If you are unable to maintain total silence, practice restraint of speech. When we speak a lot we lose energy and time.
- Always think before speaking and avoid use of words that hurt others.

Restraint speech is a valuable tool for leading a good and successful life

Upsampadas Guiding Principles

Bhavakriya, restraint from reaction, universal amity, restraint of speech, and restraint of eating are not only essential during the practice of meditation, but also in everyday life.

These principles helps to build a good foundation for inculcating good habits and shaping a healthy and happy successful life